









ELENCO DELLE OPERE/LIST OF THE WORKS

num	Sezione	Oggetto	
1	II	<p><b>Alfred Sisley (1839-1899)</b>  <i>Ponte ad Hampton Court</i>  <i>Bridge at Hampton Court</i>                      1874                      olio su tela / oil on canvas; 45,5 x 61 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/Cologne</p>	
2	III	<p><b>Armand Guillaumin (1841-1927)</b>  <i>Il mare a Saint-Palais</i>  <i>The Sea at Saint-Palais</i>                      1892                      olio su tela / oil on canvas; 60 x 93 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/ Cologne</p>	
3 + 3a	IV.2	<p><b>Berthe Morisot (1841-1895)</b>  <i>Bambina fra le rose</i>  <i>Child among Hollyhocks</i>                      1881                      olio su tela / oil on canvas; 50,5 x 42,5 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/ Cologne</p>	
4	V.3	<p><b>Camille Pissarro (1830-1903)</b>  <i>Frutteto a Pontoise, tramonto</i>  <i>Orchard at Pontoise at Sunset</i>                      1878                      olio su tela / oil on canvas; 46,7 x 55,2 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/ Cologne</p>	
5	VI.1	<p><b>Camille Pissarro (1830-1903)</b>  <i>Fattoria a Bazincourt</i>  <i>Farm at Bazincourt</i>                      1884                      olio su tela / oil on canvas; 54,1 x 65,1 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/ Cologne</p>	
6	III	<p><b>Claude Monet (1840-1926)</b>  <i>La Senna ad Asnières</i>  <i>The Seine at Asnières</i>                      1873                      olio su tela / oil on canvas; 54,2x72,5 cm                      Wallraf-Richartz-Museum &amp; Fondation Corboud,                      Colonia/ Cologne</p>	

7 + 7a	IV.2	<p><b>Edouard Manet (1832-1883)</b>  <i>Mazzo di asparagi</i>  <i>Asparagus Still Life</i>  1880  olio su tela / oil on canvas; 46,5 x 55 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
8	VI	<p><b>Edouard Manet ? (1832-1883)</b>  <i>Ritratto di una giovane donna (Victorine Meurent?)</i>  <i>Portrait of a Young Woman (Victorine Meurent?)</i>  1868 ca.  olio su tela / oil on canvas; 40,5 x 32,4 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
9 + 9a	III	<p><b>Gustave Caillebotte (1848-1894)</b>  <i>Biancheria stesa ad asciugare sulla riva della Senna</i>  <i>Laundry Drying on the Bank of the Seine</i>  1892 ca.  olio su tela / oil on canvas; 105,5 x 150,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
10	III	<p><b>Gustave Courbet (1819-1877)</b>  <i>Castello di Chillon</i>  <i>Château de Chillon</i>  1873  olio su tela / oil on canvas; 54,1 x 65,3 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
11	III	<p><b>Henri de Toulouse-Lautrec (1864-1901)</b>  <i>Barca di pescatori</i>  <i>Fishing Boat</i>  1880  olio su tavola (legno di pioppo) / oil on poplar wood; 14 x 23,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
12	VI.5	<p><b>Henri-Edmond Cross (1856-1910)</b>  <i>Tramonto sul mare</i>  <i>Sunset over the Sea</i>  1896  olio su tela / oil on canvas; 54,3 x 61,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	

13	IV.1	<p><b>Hippolyte Petitjean (1854-1929)</b>  <i>Il ponte</i>  <i>The Bridge</i>  1890 ca.  olio su tela / oil on canvas; 65,7 x 100,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
14 + 14a	VI.1	<p><b>Léo Gausson (1860-1944)</b>  <i>Rue des Étuves a Lagny-sur Marne</i>  <i>Rue des Étuves at Lagny-sur Marne</i>  1886 ca.  olio su tavola (legno di pioppo) / oil on poplar  wood; 28,4 x 20,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
15	IV.4	<p><b>Mary Cassatt (1845-1926)</b>  <i>Sara con un cappellino scuro</i>  <i>Sara with a Dark Bonnett</i>  1901  olio su tela / oil on canvas; 67,2 x 56,2 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
16	III	<p><b>Maximilien Luce (1858-1941)</b>  <i>Saint-Tropez</i>  <i>Saint-Tropez</i>  1892  olio su cartone / oil on cardboard; 26 x 39,8 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
17	IV.4	<p><b>Paul Cézanne (1839-1906)</b>  <i>Paesaggio a Aix-en-Provence</i>  <i>Landscape at Aix-en-Provence</i>  1879 ca  olio su tela / oil on canvas; 46,2 x 55,3 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
18	IV.2	<p><b>Paul Gauguin (1848-1903)</b>  <i>Le tahitiane</i>  <i>Tahitians</i>  1891 ca.  olio, gessetto e carboncino su carta / oil over chalk-  charcoal on paper; 85,4 x 101,9 cm  Tate, London , presented by the Contemporary Art  Society 1917</p>	

19	IV.1	<p><b>Paul Gauguin (1848-1903)</b>  <i>Giovane bretone</i>  <i>Breton Boy</i>  1889  olio su tela / oil on canvas; 93 x 74,2 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
20	I	<p><b>Paul Signac (1863-1935)</b>  <i>Capo di Noli</i>  <i>Capo di Noli</i>  1898  olio su tela / oil on canvas; 93,5 x 75 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
21	IV.2	<p><b>Paul Signac (1863-1935)</b>  <i>Il porto di Concarneau</i>  <i>The Harbour of Concarneau</i>  1933  olio su tela / oil on canvas; 53 x 73,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
22+ 22a	IV.4	<p><b>Pierre-Auguste Renoir (1841-1919)</b>  <i>Jean Renoir che cuce</i>  <i>Jean Renoir sewing</i>  1900  olio su tela / oil on canvas; 55,4 x 46,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
23	V	<p><b>Théo Van Rysselberghe (1826-1926)</b>  <i>Dopo il bagno</i>  <i>After the Bath</i>  1896  pastello / pastel; 83,5 x 58 cm  Collezione privata / Private Collection, Courtesy  Olivier Bertrand / Belgian Art Research Institute</p>	
24	V.1	<p><b>Théo Van Rysselberghe (1826-1926)</b>  <i>Le Lavandou, Var</i>  <i>Le Lavandou, Var</i>  1908  olio su cartone / oil on board; 37,8 x 55 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	

25	IV.1	<p><b>Vincent van Gogh (1853-1890)</b>  <i>Ponte di Clichy</i>  <i>Bridge at Clichy</i>  1887  olio su tela / oil on canvas; 55 x 46,3 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	
26	I	<p><b>Maximilien Luce (1858-1941)</b>  <i>Notre-Dame, vista dal Quai Saint-Michel</i>  <i>Notre-Dame, View from Quai Saint-Michel</i>  1901-1904  olio su tela / oil on canvas; 100 x 118,7 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/Cologne</p>	
27	I	<p><b>Claude Monet (falso) (forgery)</b>  <i>Riva della Senna a Port-Villez</i>  <i>Banck of the Seine at Port-Villez</i>  1885  olio su tela / oil on canvas; 67 x 82,5 cm  Wallraf-Richartz-Museum &amp; Fondation Corboud,  Colonia/ Cologne</p>	